

**Education**

Master's of Arts, Media and Communications, Europäische Universität für Interdisziplinäre Studien, Saas-Fee, Switzerland, ABT. Studied with Jean Baudrillard, Claire Denis, Antony Gormley, Donna Haraway, Hans Ulrich Obrist, and others.  
Bachelor of Fine Arts, New Genres, University of Kansas, December 2000.  
Studied at Staffordshire University, Stoke-on-Trent, England, 2000.

**Professional Experience**

**Freelance Curating, Writing, Consulting** January 2007 – Present  
Curated exhibitions for Paragraph and Kansas City Artists Coalition, Kansas City; and White Flag Projects, St. Louis. Writing and editing for KC Snapshot, a project of the Kansas City chapter of American Institute of Architects. Criticism and exhibition essays for *Review* and W139, Amsterdam. Developed business plan, inventory, cataloging system and design of Library A, a non-profit art and architecture research library in Byron Bay, Australia.

**Lower Manhattan Cultural Council** May 2007 – August 2007 | New York, New York  
Project Manager of Swing Space. [www.lmcc.net](http://www.lmcc.net)

**Max Protetch Gallery** September 2005 – May 2007 | New York, New York  
Assistant Director of Max Protetch Gallery. [www.maxprotetch.com](http://www.maxprotetch.com)

**Paragraph** May 2003 – October 2005 | Kansas City, Missouri  
August 2002 – February 2003 | Lawrence, Kansas  
Director, curator, and co-founder of Paragraph, a not-for-profit contemporary art space. Paragraph is an Urban Culture Project. [www.urbancultureproject.org](http://www.urbancultureproject.org)

**Kansas City Art Institute** Fall 2005  
Lecturer in the Interdisciplinary Art department. Taught Collaborative Art Practice. [www.kcai.edu](http://www.kcai.edu)

**Urban Culture Project** September 2002 – October 2005  
Curatorial board member for Kansas City-based non-profit that establishes exhibition and performing arts venues in vacant storefronts in downtown Kansas City, Missouri.

**Visual Arts Consortium** October 2004 – Present  
Member of the standing committee of visual artists and arts professionals in Kansas City, Missouri. An affiliate of the Charlotte Street Foundation. [www.charlottestreet.org](http://www.charlottestreet.org)

**Review** September 2001 – December 2003  
Senior editor of the Kansas City-based visual culture magazine. [www.ereview.org](http://www.ereview.org)

**Freelance Writing and Photography** 2000 – 2005  
Art and design criticism published regularly in *The Kansas City Star* and *Review*. Criticism and fiction also published in *Art Papers*, *Dots & Quotes*, *Empty magazine*, *Res*, *Tank*, *Ten by Ten* and numerous exhibition catalogues. Commissioned by the Johnson County Community College to document their permanent contemporary art collection. Writing and editing commissioned by numerous businesses and clients including AIA Kansas City, Bernstein Rein Advertising, Contrast Dimension, ELWOOD LLC, Fluidesign, Gastinger Walker Harden Architects, Kem Studio, RushWade2, Mike Sinclair Photography, Sarah Thompson Styling, Urban Culture Project and the Young Architects Forum, Kansas City.

Photography frequently appears in publications as diverse as *Alternative Press*, *Crossbeat*, *Devil in the Woods*, *HMV*, *Hybrid Magazine.com*, *In Style*, *MTV.com*, *Maxim*, *Mean Streets Magazine*, *Review*, *Rolling Stone*, *Shout*, *The Pitch*, *Time Out (New York)* and *VH1.com*. Featured on the cover and in editorial features in the Winter 2004 issue of *Artlogue* and the May 2002 issues of *DIW* and *Mean Streets Magazine* and the June 2002 issue of *HMV*.

**Curated Exhibitions**

**2008**  
White Flag Projects, *Every Man for Himself/God Against All*, St. Louis, Missouri.

**2007**  
Paragraph, *Carrousel*, Marcus Cain, Eric Grimes, Leo Esquivel, Beniah Leuschke, Mike Sinclair, James Trotter, Egawa + Zbryk, Kansas City, Missouri.

**2005**

Rocket, *Kansas City?!*, Armando Diaz, Casey Logan, Cobi Newton, Jill Noone, Eric von Robertson, James Woodfill, London, England.

RARE, *What's the Matter with Kansas?*, New York, New York. Catalog.

Paragraph, *Inset/Onset: New Work by Jason Manley and Jill Noone*, Kansas City, Missouri.

Paragraph, *Black holes and Hollywood Snow: Work by Gunner Fox and Christian Jankowski*, Kansas City, Missouri.

Paragraph, *OH BABY YOU: New Work by Matt Wycoff*, Kansas City, Missouri.

Paragraph, *Built Against Site*, Anthony Baab, Eric Benson, Gabert Farrar, Sue Friesz, Angelina Gualdoni, Adam Scott, William Swanson, Michelle Wasson, Kansas City, Missouri.

**2004**

~scope Miami, *What's the Matter with Kansas?*, Seth Johnson, MK12, Jordan Nickel, Sean Ward, Miami, Florida.

FLEX Storage Systems, *MOVING IN MOVING OUT*, site-specific installations and collaborations, Marcie Miller Gross, Miles Neidinger, Jordan Nickel, Mike Sinclair, James Woodfill, Topeka, Kansas. Co-curated with Elwood, LLC. Catalog.

Paragraph, *Trajectones: Installations by Miles Neidinger and Anna Watson*, Kansas City, Missouri.

Paragraph, *Thanks for Not Being a Zombie*, Seth Johnson, Jon Peck, Sean Ward, Kansas City, Missouri.

Stray Show, Paragraph booth, Chicago, Illinois.

Guild & Greyskul, *We Make Our Own Fun!*, New York, New York. Kansas City video program co-curated with Jaimie Warren.

Paragraph, *Eric von Robertson: Prototypes–Excursions–Observations*, Kansas City, Missouri.

Paragraph, *Fantasies + Revivals: Kansas City's Urban Future*, Kansas City, Missouri.

**2003**

Paragraph, *Buildings and Grounds: New Forms of Constructed Space*, Kansas City, Missouri.

Review, *Sequence of Reversals*, exhibition-in-print, *The Urban Planned*, architecture annual.

Paragraph, *Pick Up the Intensity!*, Kansas City, Missouri.

**2002**

Paragraph, *This is Imaginative Living: Sculptures and Installations by Benjamin Dowell and Courtney Tramposh*, Lawrence, Kansas.

Paragraph, *Armando M. Diaz: Recent Paintings*, Lawrence, Kansas.

Paragraph, *The Opening Paragraph*, Lawrence, Kansas. Co-curated with Jeffrey W. Ruggles and Ben Steinbauer. Traveled to Living Arts of Tulsa, 10<sup>th</sup> Annual New Genres Festival.

**1999**

Kansas Union Gallery, *Olathe: with Synonyms and Antonyms*, Lawrence, Kansas.

**Solo Exhibitions****2005**

RARE, *The Price is Always Right!*, New York, New York, February.

**2003**

Servicio-Ejecutivo.com, online.

**2001**

Dolphin Gallery window, Kansas City, Missouri, November.

a. Gallery, *We Will Move Around When We See Sound*, Lawrence, Kansas.

**Selected Group Exhibitions****2007**

Getsumin Gallery, *Whoop Dee Doo!*, Osaka, Japan. Curated by Jonathan Peck and Jaimie Warren. Traveled to Boots contemporary art space, St. Louis, Missouri.

**2006**

Rocket Projects, *Whoop Dee Doo! Kansas City's Big Night on the Town*, Miami, Florida. Curated by Jonathan Peck and Jaimie Warren. Traveled to Greenlease Gallery, Rockhust University, Kansas City, Missouri.

DCKT, *Damage*, New York, New York. Collaborative installation with Christina Ray and My Best Fiend.

**2004**

Eero Saarinen Terminal 5 at JFK International Airport, *Terminal Five*, New York, New York. Curated by Rachel K. Ward. *Arrivals* project unavailable to public due to exhibit termination. Catalog. *Avenue of the Arts* public art installations, Kansas City, Missouri.  
 Stray Show, Paragraph booth, Chicago, Illinois.  
 Guild & Greyshkul, *We Make Our Own Fun!*, New York, New York. Curated by Sabrina Gschwandtner.  
 H&R Block Artspace, *2004 Kansas City Flatfile*, Kansas City, Missouri.

**2003**

The Atlanta Center for Contemporary Art, *A Shot in the Dark*, Atlanta, Georgia. Curated by Alex Kvares.

**2002**

University of California, Long Beach Gallery, *Strange Comfort: Sharing Myths from the Midwest*, Los Angeles, California. Curated by Marcus Cain and Kiel Johnson.  
 Paragraph, *The Opening Paragraph*, Lawrence, Kansas. Traveled to Living Arts of Tulsa, 10<sup>th</sup> Annual New Genres Festival.

**2001**

Kansas City Artist's Coalition Gallery, *River Market Regional Exhibit*, Kansas City, Missouri. Juried by Rochelle Steiner.  
 Lawrence Arts Center, *Kansas (City) Camera*, Lawrence, Kansas. Juried by Mary Wessel.  
 The Atlantic Center for the Arts, *INsideOUT*, New Smyrna Beach, Florida. Curated by Richard Kostelanetz and Kerry James Marshall.  
 Dirt Gallery, *Times and Speeds*, Hesse McGraw, Aaron Storck, Brock Batten; Kansas City, Missouri. Curated by Michelle Martynowicz.

**1999**

Kansas City Artist's Coalition, *Annual Undergraduate Juried Exhibit*, Kansas City, Missouri.  
 Kansas Union Gallery, *Olathe: with Synonyms and Antonyms*, Lawrence, Kansas.

**Selected Publications****2007**

*Where are you supposed to be? Kansas City Snapshot: a document of metropolitan Kansas City in 2007*, published by AIAKC.  
 W139, Amsterdam exhibition catalog, *Interview with Eric von Robertson*, November.  
 Review, *KC Snapshot: A conversation between Hesse McGraw and Mike Sinclair*, November.

**2006**

*Dots and Quotes, Mega-Life*, Summer issue, photos by Mike Sinclair.

**2005**

*What's the Matter with Kansas?* exhibition catalog, *Mega-Life in the Midwest*, June, photos by Mike Sinclair.  
*Tank, Built Against Site: Erik Benson, Angelina Gualdoni, Adam Scott, and Michelle Wasson*, Summer.  
 Avenue of the Arts public art exhibition catalog, *Park Here Free: Auto\_node* by Eric von Robertson, May.  
*The Kansas City Star*, 'Born on a Train' loses focus and jumps off track, Diane Meyer at Society for Contemporary Photography, February 24.  
*RES*, Airborn Audio: Good Fortune review, February.  
 Review, *Monsters of Design Awards*, February.

**2004**

*The Kansas City Star*, *Exhibit Embodies Vietnamese of Kansas City*, Ben Mercer at Townhouse Gallery December 30.  
*Artlogue: A publication of the Missouri Arts Council*, photography published on the cover, Winter.  
*Empty* magazine, *Travis Millard is Harmless and Exceptionally Unperverted*, Fall.  
 Review, *Public Eyes: Curators*, November.  
*The Kansas City Star*, *Mexihcah Lets Subjects Speak for Themselves*, Wesley Billingslea at Guadalupe Center, October 23.

*Terminal Five* exhibition catalog, *Ryoji Ikeda*, Lukas & Sternberg, September.  
*Terminal Five* exhibition catalog, *Tobias Wong*, Lukas & Sternberg, September.  
*RES*, *Digital Habitat: MK12*, August.  
*The Kansas City Star*, *Obscura Lessons*, George Woodman at Grand Arts, May 7.  
*The Kansas City Star*, *A Crowded Outdoor 'Pet Store'*, Alexis Rockman Project Wall at the H&R Block Artspace, April.  
*Review*, *Uncle Sam and Crazy Joe's Black Cat* — feature photo/text essay, March.

### 2003

*Review*, *Roger Shimomura at Jan Weiner Gallery*, December.  
*Review*, *Vertical City: The Life and Design of Pruitt-Igoe at Sheldon Art Galleries*, December.  
*Review*, *Exploded Contexts: From Prada to Lagos*, feature interview with 2x4 Principal Michael Rock, November.  
*Review*, *The Life and Death of American Cockroach*, Catherine Chalmers at Grand Arts, October.  
*Review*, *Useful Obsessions in the Age of Photography*, Kate Bingaman at The Opie Gallery, October.  
*Review*, *Greg Rose at Kemper Museum of Contemporary Art*, October.  
*Review*, *Garrett Hayes at Old Post Office*, October.  
*Review*, *Nate Fors at Joseph Nease*, October.  
*Review Architecture Annual*, *Studio 804*, September.  
*Review Architecture Annual*, *Built Against Site — Places that Don't Work*, September.  
*Review Architecture Annual*, *Sequence of Reversals*, curated exhibition-in-print of art that references architecture, September.  
*Art Papers*, *Kansas City, Missouri, Affinities...Now and Then* at H&R Block Artspace, July/August.  
*Review*, *Serious Fun*, Dr. Serious at Dolphin Gallery, June.  
*Review*, *Getting Down and Dirty*, feature interview with Leo Esquivel and Davin Watne of the Dirt Gallery, June.  
*Review*, *Charlotte Street Fund 2003 Winners*, June.  
*Review*, *Goldmine Days, Goldmine Nights*, John Dretzka and Seth Johnson at Your Face, April/May.  
*Review*, *A Simulated Walk in the Wild*, Sam Easterson at Grand Arts, April/May.  
*Review*, *A Chelsea Gallerist and Two Kansas City Artists*, Tom Gregg and Ke-Sook Lee at George Billis Gallery, April/May.  
*Review*, *Colby K. Smith Debuts Gallery HQ*, April/May.  
*Review*, *Woman at Panacea*, April/May.  
*Review*, *David Hilliard and Mary Wessel at Byron C. Cohen*, April/May.  
 VH1.com, photograph of Reggie and the Full Effect, accompanies online feature, February.  
*Review*, *MK12: Controlling What You Want*, feature on MK12 Studios, February/March.  
*Review*, *Design Culture in the Paris on the Plains*, profiles on Decoylab, Contrast, Retro Inferno, and TimberLab, February/March.  
*Review*, *High Design, Middle America, and the Toilet Brush*, roundtable discussion in conjunction with *Review's* Design Issue, February/March.

### 2002

*Ten by Ten*, *Haunting Mystery: Return to the fabled Winchester Mystery House with Jeremy Blake*, online feature, December.  
*Rolling Stone*, photographs of The Get Up Kids, accompanies editorial feature, November 15.  
*Review*, *Radio Active*, James Woodfill at Joseph Nease, November.  
*Review*, *Discerning and Democratic: JCCC's Permanent Collection*, feature on the collection of Johnson County Community College, November.  
*Review*, *Steve Frink at the Late Show*, November.  
*Review*, *Crazy House of Haunted Visions*, Jeremy Blake at JCCC Gallery of Art, September/October.  
*Review*, *Information Access — Overload vs. Isolation*, feature interview with David Cateforis, September/October.  
*Shout*, photographs of Omaha, Nebraska and The Anniversary, accompanies editorial features, August.  
*Rolling Stone*, photograph of The Get Up Kids, accompanies editorial feature, July 25.  
*Review*, *Residential Design for a New Cultural Paradigm*, feature on the architecture of Rockhill + Associates, July/August.  
 Q, photograph of The Anniversary, accompanies album review, July.  
*Rolling Stone*, photograph of The Get Up Kids, accompanies album review, June 20.  
 MTV.com, photograph of The Get up Kids, accompanies online feature, June.  
*Crossbeat*, photographs of The Get Up Kids, accompanies editorial feature, June.  
*HMV*, photographs of The Get Up Kids, published on cover and editorial feature, June.

*Review, Fiction and History: A Science of Disputed Signs, Constructed Realities* at Grand Arts, May/June.

*Devil in the Woods*, photographs of The Get Up Kids, published on cover and editorial feature, May.

*Alternative Press*, photograph of The Anniversary, accompanies editorial feature, May.

*Mean Streets Magazine*, photographs of The Get Up Kids, published on cover and editorial feature, May.

*Rolling Stone*, photograph of The Anniversary, accompanies album review, March 28.

*Review, America After: Bargaining for Meaning*, May Tveit at Village Shalom, March.

*Review, Surface Feats, Tokyo Pop* at Village Shalom, February.

*Review, There is a There, There*, contemporary art gallery at Village Shalom, February.

*Review, On Creating a New Lawrence, Kansas*, February.

## 2001

*Review, All You Need for All You Want*, Annual Juried Exhibition at Salina Art Center, December/January.

*Review, Organomics*, Karim Rashid at JCCC Gallery of Art, November.

## Curatorial Bibliography/Media

### 2007

Robin Trafton, *Kansas City Star*, *Carrousel* at Paragraph, March 1.

Dana Self, *The Pitch*, *Get Dizzy*, *Carrousel* at Paragraph, February 22.

Chris Packham, *The Pitch*, *Carrousel* at Paragraph, February 1.

### 2006

Peregrine Honig, *NY Arts*, *Kansas City Rising*, January/February.

Oz McGuire, *NY Arts*, *Kansas City Cross-section*, January/February.

Alex Schubert, *Kansas City Star*, *Throw in the Kitchen Sink*, February 9.

### 2005

Gina Kaufmann, *The Pitch*, *Who You Asking? New York artists got nothing on us., What's the Matter with Kansas?* at RARE, July 28, Illus.

Gina Kaufmann, *The Pitch Inset/Onset: Jason Manley and Jill Noone* at Paragraph, June 23.

Alice Thorson, *Kansas City Star*, *National spotlights shine on local artists, What's the Matter with Kansas?* at RARE, June 19, Illus.

Maureen Sullivan, *ART*, *What's Not the Matter with Kansas, What's the Matter with Kansas?* at RARE, June – August, Illus.

Kimberly Hundley, *Inside Self Storage*, *Storage as Art, Moving In Moving Out* at FLEX Storage, May, Illus.

Theresa Bembnister, *Kansas City Star*, *All-about-me show is all about you*, Matt Wycoff at Paragraph, April 28, Illus.

Laura Spencer, KCUR/National Public Radio, *Arts Roundup*, interview for *OH BABY YOU*, Matt Wycoff at Paragraph, April 15.

Emily Iorg, *University of Missouri News*, *OH BABY YOU Worth a Trip Downtown*, Matt Wycoff at Paragraph, March 21, Illus.

Andrew Miller, *The Pitch*, *This Boy's Life*, Matt Wycoff at Paragraph, March 15, Illus.

Janet Simpson, *KC Magazine*, *Art in a Neighborhood Near You*, Matt Wycoff at Paragraph, March.

Emily Iorg, *University of Missouri News*, *Built Against Site Negotiates Architecture and Landscape, Built Against Site* at Paragraph, February 28, Illus.

Flavourpill.com, London, *Michelle Wasson in Built Against Site* at Paragraph, Issue 76, Illus.

Emily Iorg, *University of Missouri News*, *Rockhill and Associates exhibit explores Kansas landscape through architecture*, Rockhill and Associates at Paragraph, January 24, Illus.

Leslie von Holten, *Lawrence.com*, *Lawrence Architect Re-envisioning Midwest Vernacular*, Rockhill and Associates at Paragraph, January 16, Illus.

Jodie Kraft, *Lawrence Journal-World*, *Contemporary on the Prairie*, Rockhill and Associates at Paragraph, January 16, Illus.

Karrie Jacobs, *Metropolis*, *The Other Kansas, Moving In Moving Out* at FLEX Storage, January, Illus.

Susan White, *Review, Watson and Neidinger* at Paragraph, January, Illus.

### 2004

Theresa Bembnister, *Kansas City Star*, *Impact lingers from gallery shows in 2004*, December 2.

Alice Thorson, *Kansas City Star*, *Energy Flows through a vital arts community*, December 23.

Walter Robinson, Artnet.com, *-scopeMiami*, December, Illus.

Gina Kaufmann, *The Pitch*, *Fairey Tale*, December 2, Illus.

Theresa Bembnister, *Kansas City Star*, *Command Performance*, Shepard Fairey at Paragraph, November 25, Illus.

Alice Thorson, *Kansas City Star*, *Empty + Art = Success*, Urban Culture Project, November 18, Illus.

Rebecca Braverman, *The Pitch*, *Fairey Tale*, November 4, Illus.

Gina Kaufmann, *The Pitch*, *Moving In Moving Out at FLEX Storage*, November 3.

Alice Thorson, *Kansas City Star*, *Giant Power*, Shepard Fairey at Paragraph, October 31, Illus.

Susi Lulaki, *Review*, *Optimism in America*, *Moving In Moving Out* at FLEX Storage, November, Illus.

Annie Fischer, *The Pitch*, *Night & Day: Friday*, *Moving In Moving Out* at FLEX Storage, October 21.

Leslie von Holten, *Lawrence.com*, *Moving in Moving Out: Artistic collaboration aims to change fate of blighted Topeka neighborhood*, *Moving In Moving Out* at FLEX Storage, October 18, Illus.

Alice Thorson, *Kansas City Star*, *Zombie Woof*, *Thanks for Not Being a Zombie* at Paragraph, June 25, Illus.

Nathan Dinsdale, *The Pitch*, *Zombie Rock*, *Thanks for Not Being a Zombie* at Paragraph, June 24.

Eric Grimes, *Review*, *Finding a Place on the International Stage*, Paragraph at Stray Show, June/July, Illus.

Lia Trinko-Browner, *Review*, *Design for the Real World*, Eric von Robertson at Paragraph, June/July, Illus.

Alice Thorson, *Kansas City Star*, *KC artists converge at Chicago's Stray Show*, Paragraph at Stray Show, May 23.

Gina Kaufmann, *The Pitch*, *To-Go Box*, Maiko Kuzunishi at Paragraph, April 1, Illus.

Theresa Bembnister, *The Pitch*, *Art Capsules*, Eric von Robertson at Paragraph, March 23, Illus.

Alice Thorson, *Kansas City Star*, *The Art of War*, Armando Diaz and John Dretzka at Paragraph, March 19, Illus.

Michael Vennard, *The Pitch*, *Night & Day: Friday*, Eric von Robertson at Paragraph, March 17, Illus.

Steve Kraske, KCUR/National Public Radio, *Up to Date*, panel discussion for *Fantasies & Revivals: Kansas City's Urban Future* at Paragraph, February 20.

Michael Vennard, *The Pitch*, *Night & Day: Friday*, *Fantasies & Revivals: Kansas City's Urban Future* at Paragraph, January 15, Illus.

### 2003

*Face*, *Review and Paragraph Showcase New Offices and Gallery*, December, Illus.

Sara Lerner, KCUR/National Public Radio, *Arts Roundup*, interview for *Buildings and Grounds: New Forms of Constructed Space* at Paragraph, November 19.

Michael Vennard, *The Pitch*, *Night & Day: Friday*, *Buildings and Grounds: New Forms of Constructed Space* at Paragraph, November 21, Illus.

David Casey, *The Pitch*, *Dance Party: Third Friday lures a Faint side project*, Broken Spindles at Paragraph, October 16.

*Review*, *Paragraph Opens in November*, October, Illus.

Gina Kaufmann, *The Pitch*, *Trading Spaces*, May 15.

Steve Kraske, KCUR/National Public Radio, *Up to Date*, Urban Culture Project panel discussion participant, May 15.

Elizabeth Kirsch, *The Kansas City Star*, *Energizer Art*, February 5.

Kate Hackman, *Review*, *Urban Culture Project Moves Forward*, February.

Oz McGuire, *Review*, *War Games: Colored and Contained*, Armando Diaz at Paragraph, February, Illus.

Theresa Bembnister, *The Pitch*, *Bringing Up Downtown*, January 23.

Gina Kaufmann, *The Pitch*, *Night and Day: This is Imaginative Living at Paragraph*, January 16.

### 2002

Gina Kaufmann, *The Pitch*, *Action Figure Painting*, Armando Diaz at Paragraph, November 28, Illus.

Kate Hackman, *Review*, *Coaxing Images from Sound Reason*, *The Opening Paragraph* at Paragraph, November, Illus.

*Review*, *This is Imaginative Living at Paragraph*, November, Illus.

*Review*, *Armando Diaz at Paragraph*, November, Illus.

*Urban Tulsa Weekly*, *The Freshest Art*, *The Opening Paragraph* at New Genres Festival, October 3.

Jan Biles, *Lawrence Journal World*, *Cutting-Edge Art*, *The Opening Paragraph* at Paragraph, September 15, Illus.

*Review*, *Paragraph Opens in Lawrence*, Kansas, September, Illus.

### Selected Bibliography/Media

### 2008

Steve Paul, *Kansas City Star*, *'Snapshot: Kansas City' focuses on the life and times of a city*, January 14.

Caroline Boyer, *Shawnee Dispatch*, *Project examines Kansas City neighborhoods*, January 8.

**2007**

Laura Spencer, KCUR/National Public Radio, *KC Snapshot Examines Daily Life*, July 26.  
 Steve Paul, *Kansas City Star*, *Picturing Who We Are: KC Snapshot will capture the essence of our community*, March 2007.

**2005**

Theresa Bembnister, *Kansas City Star*, *Hesse McGraw's vision and art will be missed*, November 10, Illus.  
*The Pitch*, *Best Curator: Hesse McGraw*, September 22, Illus.  
 Hearne Christopher, *Kansas City Star*, *Not everyone wants to be Force-Fed*, May 23.  
 Alice Thorson, *Kansas City Star*, *Prime-Time Art Scene: KC artists are getting national profile*, March 13, Illus.  
 Alice Thorson, *Kansas City Star*, *ArtsNotes: Hesse McGraw at RARE*, January 30.

**2004**

Alice Thorson, *Kansas City Star*, *Inspiration is on the way*, December 30.  
 Tim Cooper, *Contemporary*, *Ryoji Ikeda*, #68 Winter 2004. Citation of Ryoji Ikeda catalog essay for *Terminal Five* exhibition.  
 Alice Thorson, *Kansas City Star*, *30 Under 30*, November 11, Illus.  
 Marcus Cain, *Review*, *Reinterpreting Worlds*, November.  
*Artlogue: a publication of the Missouri Artists Council*, *Artists Abroad: Artist Profile*, winter, Illus.  
 Cindy Hoedl, *Kansas City Star*, *Living Not So Large*, October 31, Illus. (reprinted nationally in 32 newspapers)  
 Hearne Christopher, *Kansas City Star*, *It was the worst of the 'best of' times*, October 31, Illus.  
 Heather Lustfeld, *Art Papers*, *Avenue of the Arts*, October.  
 Steve Paul, *Kansas City Star*, *BNIM Corners Market on Design Awards*, October 3.  
 Marcus Cain, *Review*, *Hesse McGraw at Terminal 5*, September.  
 Gina Kaufmann, *The Pitch*, *Absolute Prefab!*, August 19, Illus.  
 Alice Thorson, *Kansas City Star*, *Spotlight: Art Panel*, July 16.  
 Marcus Cain, *Review*, *Artist's Coalition Names 2004 Lighton International Exchange Grants*, June/July, Illus.  
 Lauren DeLand, *Review*, *Salon Extreme*, June/July.  
 Alice Thorson, *Kansas City Star*, *Avenue of the Arts 2004: Sound Gets in on the Action*, May 20.  
 Annie Fischer, *The Pitch*, *For the Masses*, May 20.  
 Marcus Cain, *Review*, *Avenue of the Arts Awards*, February.  
 Cathy Gripka, *Kansas City Star Magazine*, *Young Artists Enjoy Advantages of Urban Lifestyle*, January 11, Illus.  
 Alice Thorson, *Kansas City Star*, *Ambitious Avenue of the Arts*, January 11.

**2003**

Richard Gintowt, *Lawrence.com*, *Superscientific*, feature on MK12 Studios, December 3.  
 Gina Kaufmann, *The Pitch*, *Street Scenes: Who Really Owns Downtown?*, July 17.  
 Gina Kaufmann, *The Pitch*, *Night & Day: Sunday*, January 16.

**2002**

Kate Hackman, *Review*, *Coaxing Images from Sound Reason*, November, Illus.  
 Rae Anne Robinett, *Review*, *Debunking Midwestern Myths in Long Beach*, November.  
 Kate Hackman, *Review*, *Roundtable Discussion: The Young, the Bold, the Restless & the Beautiful*, November, Illus.

**2001**

Gina Kaufmann, *The Pitch*, *Galleries Breathe Life Back Into Downtown Window Displays*, December 20, Illus.  
*Review*, *Strange Comfort: Midwestern Artists in California Exhibition*, September, Illus.  
*Review*, *Hesse McGraw at Dolphin Gallery*, December, Illus.  
 Susan Weigand, *Review*, *Working the Puzzles of the White Box*, June.  
*Review*, *Times and Speeds at Dirt Gallery*, March, Illus.

**Grants and Awards****2007**

AIA Blueprint for America Grant for Kansas City Snapshot.

**2005**

Best Curator, *The Pitch* Annual Best of Kansas City Awards, Kansas City, Missouri/Kansas.  
 AIA Kansas City Allied Arts & Craftsmanship Award, Excellence of Art in Architecture, Honor Award for *Moving In Moving Out* at FLEX Storage Systems, Topeka, Kansas.  
 Lighton International Artist Exchange Program, grant awarded for artist exchange in conjunction with the Fall exhibit exchange between Paragraph and Rocket, London, England.  
 Funding from Grand Arts, Kansas City, Missouri, for *What's the Matter with Kansas?*  
 Honorable Mention for *Moving In Moving Out* in I.D. magazine, Annual Design Review, environments category.  
 Production funding from Marti and Tony Oppenheimer and Oppenheimer Brothers Foundation, Los Angeles, California, for *The Price is Always Right!*

**2004**

American Institute of Architects Kansas City Design Award; Merit award for the architectural design of Paragraph, collaboration with Brad Satterwhite, architect.  
 Change Inc. grant.  
 Lighton International Artist Exchange Program; grant awarded for production of Jean Baudrillard documentary.  
 Avenue of the Arts, *You Will Move Around When You See Sound* selected for public art commission.

**2001**

Atlantic Center for the Arts; Associate Artist-in-Residence with Master Artists Richard Kostelanetz and Kerry James Marshall.  
 Hollander Family Foundation Artist Award.  
 J.M. Young Travel Grant.

**2000**

J.M. Young Travel Grant.  
 University of Kansas Major Funding Award.

**1999**

University of Kansas Major Funding Award.  
 University of Kansas Undergraduate Research Fellowship.

**1998**

University of Kansas Basic Studies Award.

**Lectures, Critiques, Juries****2007**

Visiting curator, 1708 Gallery, Richmond, Virginia.  
 Lecture, Herron Galleries, Indiana University Purdue University Indianapolis, Indianapolis, Indiana.  
 Lecture, Daum Museum of Contemporary Art, Sedalia, Missouri.  
 Panelist, Women in Art: The Art of Collaboration, Arts Incubator, Kansas City, Missouri.  
 Selection committee, Re-Con, Public art/architecture competition, Lower Manhattan Cultural Council, New York, New York.

**2005**

Juror, H&R Block Artspace at the Kansas City Art Institute BFA show senior awards, Kansas City, Missouri.  
 Visiting critic, Kansas City Art Institute, Interdisciplinary Studies, Kansas City, Missouri. Julia Cole third/fourth year studio.  
 Visiting critic, Kansas City Art Institute, Photo and New Media Department, Kansas City, Missouri. Rebecca Dolan and Patrick Clancy third/fourth year studio.  
 Selection committee, NOVA Young Art Fair, Chicago, Illinois.  
 Panelist, Minimalism Today: Cobi Newton at Jan Weiner Gallery, Kansas City, Missouri.  
 Guest lecturer, Kansas City Art Institute, advanced undergraduates, Kansas City, Missouri.  
 Artist lecture, Kemper Museum of Contemporary Art, Kansas City, Missouri

**2004**

Visiting critic, University of Kansas School of Architecture and Urban Design, Lawrence, Kansas.  
 Murali Ramaswami third year studio.  
 Moderator, *Moving In Moving Out* panel discussion at FLEX Storage Systems, Topeka, Kansas.



Visiting critic, Kansas City Art Institute, Sculpture Department, Kansas City, Missouri. Karen McCoy third year studio.

Juror, Monsters of Design (AIA KC/Young Architects Forum) graphic design competition.

Panelist, Summer Eyes/Summarize at Jan Weiner Gallery, Kansas City, Missouri.

Juror, Kansas City Film Jubilee, experimental division.

Juror, Young Architects Forum undergraduate design competition, Kansas City, Missouri.

Guest lecturer, Kansas City Art Institute, advanced undergraduates, Kansas City, Missouri.

**2003**

Visiting critic, Kansas City Art Institute, Photo and New Media Department, Kansas City, Missouri. Rebecca Dolan third/fourth year studio.

Visiting critic, University of Kansas School of Architecture and Urban Design, Lawrence, Kansas.

Philippe Barriere fifth year undergraduate studio.

Visiting critic, University of Kansas School of Fine Arts, Graduate Program, Lawrence, Kansas.